

with **PIERLUIGI BILLONE** and **TOM DE COCK**

INTERNATIONAL COMPOSITION and INTERPRETATION MASTERCLASS

Alghero
Hotel Villa Las Tronas

**overall dates
June 24 - 28**

De Cock
June 24 - 26

Billone
June 26 - 28

Progetto a cura della Associazione
Musicale **Labirinto**
info: www.labirinto.org


Villa Las Tronas
Hotel & Spa

Alghero



the **COURSE**

The masterclass is aimed at composers and performers of any level and nationality, who are interested in better understanding contemporary music aesthetics through the lens of the artists involved in the project.

It is structured in **two courses**: the **composition** course, held by Pierluigi Billone, and the **interpretation** course, held by Tom De Cock.

It takes place in Alghero, at the Hotel Villa Las Tronas (<http://www.hotelvillalastronas.it/en/>), over the span of five days, between the 24th and the 28th of June.

The interpretation course begins on the 24th and ends on the 26th, while the composition course starts on the 26th and ensues until the 28th.

The ending of the interpretation course and the beginning of the composition

course are marked, on the 26th, by a **joint seminar** aimed at both classes as well as a concert performed by Tom De Cock and his students with music of Pierluigi Billone.

The participants of the composition course are encouraged to send in a **percussion piece** that might be selected by the teachers to be played by Tom De Cock in the very same concert on the 26th.

Naturally, by virtue of the strong artistic and professional collaboration between the two teachers, both courses will be interconnected and **enrolling in one of them will determine the opportunity to follow the other as an auditor student.**

	monday 24/06	tuesday 25/06	wednesday 26/06	thursday 27/06	friday 28/06
masterclass	Tom De Cock / interpretation course		Pierluigi Billone / composition course		
10:00 - 12.30	individual lessons	individual lessons	joint seminar	seminar	individual lessons
15:00 - 19.00	individual lessons	individual lessons	rehearsals	individual lessons	individual lessons
19.30			concert*		

* Tom De Cock and percussion students with music of Pierluigi Billone and a piece mailed in by a composition student and selected by both teachers

PIERLUIGI BILLONE

Born in 1960 in Italy, Pierluigi Billone lives in Vienna. He studied composition with Salvatore Sciarrino and Helmut Lachenmann.

Billone's music has been performed by relevant interpreters in festivals such as Wien Modern, Festival d'Automne Paris, Donaueschinger Musiktagen, Wittener Tagen für neue Kammermusik, Eclat-Stuttgart, Ultraschall-Berlin, Musica Viva München, TFNM Zürich, Ars Musica Bruxelles, Huddersfield NMF, World Music Days Wroclaw, Biennale Zagreb, Boston, New York, Monday Ev. Concerts Los Angeles, Bendigo Festival Sidney.

His music has been regularly broadcasted from the most important radios (BBC, WDR, SDR, BRD, NDR, ORF, DRS, RCE, RF, NR) in and beyond Europe.

His works received international awards such as the Kompositionspreis der Stadt Stuttgart (Stuttgart 1993), the Busoni-Kompositionspreis (Academy of Arts Berlin 1996) the Wiener Internationaler Kompositionspreis

(Vienna 2004), the Ernst-Krenek-Preis (Vienna 2006), and the Kompositionspreis der Ernst-von-Siemens-Musikstiftung (Munich 2010). From 2006 to 2008 Pierluigi Billone has been guest professor for composition at the Music University Graz, in 2009 at the Music University of Frankfurt, from 2010 until 2012 at the Music University Graz, and in 2017 at the ESMUC in Barcelona. He is regularly invited as teacher and lecturer in composition courses such as: IEMA-Ensemble Modern Akademie 2008, Harvard University 2010, Columbia University NY 2010, MCME International Academy Russland 2011, Ferienkurse Darmstadt 2010, 2012, 2014, 2018, Impulse Akademie Graz 2011, 2013, 2015, 2017, 2019, Tzlil Meducan Israel 2011, 2014, 2015, MCIC Madrid 2015, 2016, 2017, Boston University 2015, New York University 2015, Composit-Rieti 2015, 2016, 2017.

The works of Pierluigi Billone appear on the Kairos, Stradivarius, Col-legno, Durian, EMSA, NEOS and Ein_Klang labels.

<http://www.pierluigibillone.com>

TOM DE COCK

Tom De Cock (°1982) received his masters degree in percussion at the Royal Conservatory of Brussels (2005), as well as a masters degree in contemporary music at the HFMDK Frankfurt am Main (2007), Germany. In 2009, he graduated “summa cum laude” at the HFM Detmold in the Konzertexamen degree and obtained his “Doctor of Arts” degree at the VUB and Koninklijk Conservatorium Brussel in 2015. He received the Horlait Dapsens prize in 2007.

Next to his position as percussion soloist at the Brussels Philharmonic orchestra, Tom has been working as a freelance musician in Europe, he played with Ensemble Modern, MusikFabrik, Radio

Kamer Philharmonie, among others and is a fixed member of Ictus, Nadar Ensemble, Triatu, and Ensemble XII. He performed at festivals such as Agora Paris, Internationale Ferienkurse Darmstadt, Donaueschinger Musiktage, Klangspuren Schwaz, Bang on a Can NY, Ars Musica, Huddersfield Contemporary Music Festival, etc. Tom has collaborated with Pierre Boulez, Peter Eötvös, Philippe Hurel, Bruno Mantovani, Philippe Manoury, Georges Aperghis, Pierluigi Billone and many other prominent figures of international contemporary music.

At the moment, Tom is working as the assistant percussion teacher at Conservatoire Royal de Liège.

<https://www.ictus.be/decock>

MUSICAL ASSOCIATION **LABIRITMO**

It was established in **Sassari in 2014** with the naive yet sincere goal of deepening the insight of its members into the music they are interested in; it mainly focuses on organizing concerts and concert seasons, masterclasses and courses regarding composition, musicology and performance, inviting teachers of acknowledged fame, including Mauro Lanza (2015) and Yannis Kyriakides (2017).

HOW TO REACH US

Reaching Alghero is easy since its airport is connected with both national and international centers and is served, amongst many other airlines, by Ryanair, EasyJet, Vueling and BlueAir. Under request, the association will provide informations about the flights or the ferries, advice on accommodation in Alghero and directions to Villa Las Tronas. For any further information contact **labiritmo@gmail.com**.

<https://www.labiritmo.org/>

REGISTRATION PROCEDURE

The masterclass is **reserved to the members of Labiritmo**; you may find the association form at the following link <https://www.labiritmo.org/eng/become-our-member/> (it is possible to pay the association fee once admitted to the course). There are two different options of participation:

Full Time Students: 120€ (the fee allows you to take part in the selected course as a full time student as well as an auditor student in the other course). 10 full time students for the composition course and 10 full time students for the interpretation course will be selected.

Auditor students: 20€ (the fee allows you to take part in both courses as an auditor student).

CERTIFICATES

At the end of the masterclass every student will receive a participation certificate stating the completion of the course.

COMPOSITION COURSE

PIERLUIGI BILLONE

It is organized in collective lectures, presenting the poetic and the works of the teacher, and individual lessons, focusing on the works mailed in by the selected students.

To be selected as one of the 10 full time students of the composition course you must submit online, through **WETRANSFER** (<https://wetransfer.com/>) **the following documentation at labiritmo@gmail.com within the 15th of April 2019 at 11:59 pm:**

- association form;
- ID copy;
- two scores in pdf format;
- percussion score (optional);
- recordings of the aforementioned scores (optional);
- résumé.

The results of the selection, personally made by Pierluigi Billone, will be notified via email to all the participants.

Those who are selected as full time students will then pay the registration fee **within a week since the online publication of the selection results** through:
**a bank transfer of 120€ made out to: Associazione Musicale Labiritmo,
IBAN: IT 20 H 03599 01899 050188527219
reason of payment: Billone/De Cock Masterclass.**

Those who won't be selected may enroll as auditor students, paying the corresponding fee through the aforementioned procedure.

INTERPRETATION COURSE

TOM DE COCK

It is organized in collective lectures, focusing on percussion contemporary repertoire and techniques, and in one on one lessons focusing on interpretation, aimed at both percussion soloists and small chamber groups.

To be selected as one of the 10 full time students of the interpretation course you must submit online, through

WETRANSFER (<https://wetransfer.com/>) **the following documentation at labiritmo@gmail.com within the 15th of May 2019 at 11:59 pm:**

- association form;
- ID copy;
- recording of a performance of a piece of your choice;
- résumé.

The results of the selection, personally made by Tom De Cock, will be notified via email to all the participants. Those who are selected as full time students will then pay the registration fee within a week since the online publication of the selection result through:

**a bank transfer of 120€ made out to: Associazione Musicale Labiritmo,
IBAN: IT 20 H 03599 01899 050188527219
reason of payment: Billone/De Cock Masterclass**

Those who won't be selected may enroll as auditor students, paying the corresponding fee through the aforementioned procedure.

AUDITOR STUDENTS

To enroll as an auditor student submit the following documentation at labiritmo@gmail.com within the 23rd of June 2019 at 11:59 pm:

- association form;
- ID copy;
- receipt of the 20€ transfer made out to: Associazione Musicale Labiritmo;
- IBAN: IT 20 H 03599 01899 050188527219;
- reason of payment: Billone/De Cock Auditor Masterclass.

USE OF PERSONAL INFORMATION AND ORGANIZATION'S RESPONSIBILITIES

The personal information submitted by the participants will be used in conformity with the Italian D. Lgs. 196/2003, and will be communicated to third parties only for reasons inherent to this announcement. The holder of the use of personal information will remain Associazione Musicale Labiritmo, Sassari, legal representative Antonio La Spina. The organization doesn't take any responsibility regarding any problem or unforeseen difficulties of any nature that prevent the transmission of the requested information within the time limits.

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